critical digest

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EL 5-6894 T.M. Kraus

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This Week

Fall theatre season swung into full gear with four shows entering rehearsal. Monique by Dorothy and Michael Blankfort with Patricia Jessel and Denholm, Under Milk Wood by Dylan Thomas, Compulsion by Meyer Levin, and The Square Root of Wonderful by Carson McCullers with Paul Stevens.

Plays

No Time for Sergeants closed after 798 performances. Cast will start tour of smaller cities via truck and bus next week ...Musical version of Shanghai Gesture planned by Robert Payne, music by Dai Lee and lyrics by Arnold Sundgaard...Pride and Prejudice also being readied as musical, adaption by Robert Goldman, score by Glenn Paxton, George Gilbert will produce ...Marshall Earl and MiltonBaron joined to produce The Brass Section, a new comedy by Max Wilk, due Jan 15...Jack Benny and George Burns to co-produce Julie Berns' play One Foot in the Door in association with Richard Krakeur,.. Anthony Farrell joined Gabriel Katzka and Elisie Gaige to present Heather Mary by J. M. Scott and Love and the Countess to Boot by Jack Iams.

Players

Cast changes in Romanoff and Juliet during Boston tryout includes Henry Lascoe replacing George Voskovec and Pippa Scott replacing Loretta Leversee... Bobby Clark joined The Cave Dwellers... Stuart Vaughn to direct I Knock at the Door... Deidre Owen, Julie Bovasso, Guy Sorel join Monique... Jan Chaney, 20 year old film starlet, signed for lead in Portofino ...Patricia Bosworth and Donald Symington win leads in A Soft Touch... Martin Gabel replaced Brian Donlevy in The Riv alry.

Critics

John Lardner to replace Wolcott Gibbs, New Yorker, latter taking 1 year leave of absence... William Peper, NY World Telegram-Sun, planed to Europe for 1 month vacation...Out of Town critics in NYC this week include--Lily Mae Caldwell, Birmingham News, H. Pantell, Baltimore Evening News.

Playbill

New magazine type format of Playbill starts Sept 30. Tennessee Williams has article in first issue.

Calendar

3 by O Neill-West End Collegiate Chapel-245 W 77 9/18. West 77th St. Players present The Dreamy Kid, Ile, Where the Cross Is Made. Directed by Judith Barker...Johnny Summit-Renati 162 Bleecker St 9/24. New play by Ben Zavin with Byrne Piven, Ellen Eldridge. ...Four Winds- Cort 9/25. Kenneth Wagg and Worthington Miner present ne Thomas W Phipps play with Add Todd, Luella Gear, Peter Cookson. Guthrie McClintic directed.

Theatre Tv Notes

Ed Wynn salute on "Texaco Command Performance" Sept 19 NBC to include scenes from Ziegfeld Follies, Girl of the Golden West, Over the Top and Simple Simon...Oct 17 NBC "Green Pastures" on Hall of Fame to feature Ray Robinson as King of Babylon, William Warfield as De Lawd and Eddie Anderson as Noah...Phil Silvers to produce series with Ethel Merman on CBS next fall.

Theatre Book Notes

"The Art of Drama" by Ronald Peacock published by Macmillan... "Johnson", three plays with notes by Brindsley Nicholson and C.H. Herford published by Hill and Wang... First printing of O'Neill's TA Touch of the Poet" published by Yale University Press sold out prior to publication. Proceeds to Yale University Library.

Theatre Record Notes

Columbia Records released original cast album of Simply Heavenly though Atlantic had first scheduled it ...Columbia also to record score of Tevya and his Daughters.

Legal Dept.

Theatrical Costume Workers Union signed agreement with NY costume makers for 7% increase... League of NY Theatres and Local 802, American Federation of Musicians, agreed to ban investment by musicians in shows. Salary rise of 4.7% starts this month.

Show Trains-Planes

"Hit Show" package plan of Paul Tausig & Sons extended to include Air France and TWA. For $66.75 visitor from France or England will see 3 hit shows, plus accommadations for 3 evenings at Waldorf Astoria.

Off Broadway

Macbeth production of Joseph Papp's Shakespeare Workshop slated to open this week at Heckscher Theatre, 104th St & 5th Ave, postponed due to lack of immediate funds to move production from Central Park site. Group will start indoor program in November with Richard III staged by Stuart Vaughn. Howard S. Cullman will head a fund raising committee to raise $45,000 for summer productions and $85,000 for winter season.

Douglas Campbell to have featured role in Mary Stuart ...Tom Brennan rejoins 3 Synge Plays... Gertrude Kinnell joins The Italian Straw Hat... Genze de Lappe and Nelle Fisher signed for Best of Burlesque midnight shows at Carnegie Hall Playhouse...The Girl of the Golden West revival slated by "Theatre Four, Inc" at Phyllis Anderson Theatre, 2nd Ave...Balloons, a new revue to be presented at Chanin. in Dec by Howard Barker.

Other Broadways

The Happiest Millionaire tour with Walter Pidgeon opens Oct 2 in Wilmington...A Visit to a Small Planet tour with Cyril Ritchard to start in Feb after NY run...Waltz of Toreadors tour with Lila Darvas starts Sept 25 in Princeton. ...Shakespearewrights Company tour started in Baltimore, Md.

London

Agatha Christie's mystery play The Mousetrap set London record as longest running straight play with 1998 performances at Ambassador. ..Bells Are Ringing to open in Nov...Sam Wanamaker to present A View from the Bridge Dec 3 at Shakespeare Theatre, Liverpool,...Ursula Jeans and Roger Livsey to tour Australia in The Great Sebastians.

Summer Playhouses

Add Hit the Deck, the Vincent Youmans musical, to possibilities for 1958 Jones Beach season ...Words in South Pacfic mentioning Little Rock booed at Westbury, NY production. Co-author Josh Logan told Hyams, Herald Tribune, incident will not be changed in film. Nellie Forbush is from Little Rock and is prejudiced, he explained.

Church Drama

Blackfriars open season Oct 23 with Truce of the Bear by Pat Wilmot, a drama dealing with last year's revolt in Hungary. Play will be presented nightly except Wednesdays through Nov 26.

Digests of Current NYC Theatre Reviews

Tevya and His Daughters- Carnegie Hall Playhouse 9/16 2 mild pros- Post, Journal American- and 3 cons- Times, Herald Tribune, World Telegram & Sun- filed on Arnold Perl's adaption of Sholom Aleichem stories presented as the opening bill of the season by Banner Productions. Warning theatre goers not to expect the memorable richness and variety of The World of Sholom Aleichem, Watts, Post, okayed production for its warm and gracious spirit. McClain, Journal American, found enough charm in the first act to overcome a bogged down second frame. Though the 3 dissenters vetoed proceedings, all found Mike Kellin, in the title role, outstanding. Atkinson, Times, feared Perl did not turn sketches into a play, but thought all of the roles were well-acted. Kerr, Herald Tribune, thought text too windy to plow through for the few nuggets. G.S., World-Telegram & Sun, okayed direction by Howard da Silva and set by Howard Bay, but listed it as too much talk and too little theatre. Play opened to a reported advance sale of $27,000.

Carousel- City Center- 9/11. 7 raves on NYC Light Opera Company limited run revivial of Rodgers & Hammerstein musical. Barbara Cook, Pat Stanley, Howard Keel, Kay Medford, James Mitchell and Victor Moore as the star-keeper charged cheers with authors. The most glorious of the R&H works with a moving theme and a rapturous score, summed Atkinson, Times. As for current production he admitted he could fine few flaws in John Fearnley's direction, but was in no mood to quibble. If show opened cold and unheraled tomorrow, it would be a smash all over again, assured Kerr, Herald Tribune. Except for Marie Powers being out-of-place, he found it a beautiful show. One of the most beautiful productions it has ever had, added Chapman, News. Lost none of its freshness and beauty, current cast sings, dances and acts it in the delightful fashion it deserves, notes Watts, Post. The best, bar none, production of show he has ever seen even beating the original with more imaginative casting and improved choreography, raved McClain, Journal American. In a fit of purple prose, Ashton, WTS, wished he could be reincarnated as a footlight bulb a few hundred years hence so we could see each future revival of show.

Mask and Gown- Golden 9/10. 2 mild pros- Journal American and World Telegram & Sun- and 5 cons filed on revue headed by T. C. Jones, female impersonator, with supporting cast of Betty Carr, Gaby Monet, John Smolko and Rod Strong. Leonard Sillman and Bryant Haliday are the producers with Sillman also directing. All critics agreed on talents of Jones and the quartet of singers and dancers that filed the breaks between his stints. The 2 pro voters, McClain, Journal American, and Ashton, WT&S, admitted show had limited appeal but was a tops in its field. McClain admitted he was a Jones fan and had mostly a good time. Ashton listed man as brilliant, but thought too much of the humor involved with trade jokes. Majority on con side thought full evening was too much of same thing, no matter how good. Atkinson, Times, would have settled for the final half hour skit on diverse femme stars portraying Shakespeare, but found a full evening of Jones wearing. Kerr, Herald Tribune, is convinced that Jones can only impersonate two females, Tallulah Bankhead and another which isn't Bette Davis. Convinced that the best impersonators of females are females, Chapman, News, rated evening as a friendly and modest one that would be improved if the producer could have afforded to get Marilyn Monroe to impersonate T. C. Jones. Coleman, Mirror, who filed a con, agreed with McClain, Journal American, that the first night audience screamed with joy. An entire evening strikes Watts, Post, as considerably too much.

THEATRE BOOK COMMENTS

"Louis Jouvet, Man of the Theatre" by Bettina Liebowitz Knapp (Columbia University Press) okayed as an excellent, full scale biography of the late French actor-manager, by Down, Variety. It is one of the most carefully documented studies of a contemporary theatre figure.

"The Irrestible Theatre" by W. Bridges-Adams(World Publishing Co) is neither well-organized nor uniformly well-informed, but it is nevertheless an admirable book rates Harbage, Times. Author was director of Stratford-on-Avon Festival from 1919 to 1936. Book is admirable because author knows an enormous lot about the old players and plays and because he is wise and witty.

THEATRE RECORD COMMENTS

Set of Columbia Records devoted to music of Gershwin, Rodgers, Porter and Kern by four large, slick orchestras under direction of PercyFaith (Gershwin), Andre Kostelanetz (Rodgers), Michel Legrand(Porter) and Paul Wesson (Kern) rated together by Watts, News, as very familiar stuff in which the lush arrangements tend to become monotonous. The youthful Legrand comes up with the most striking orchestral notions and the Porter set of two discs is the most refreshing of the bunch.

This weekly NYC Theatre Newsletter Digest presents---

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$25 per year

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Name _____

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GREEN ROOM DEPARTMENT

NEW THEATRES... With the theatre shortage so terrific, Coleman, Mirror, hopes that the Brandts will turn back some of their choice 42nd St houses to legit ....A report that Roger Stevens is considering purchasing and refurbishing three 42nd St houses, including the New Amsterdam, was heard by "C. D" ...When and if we ever get new theatres in NYC, we must consider if our presently accepted proscenium stage is the end-all of theatrical architecture, points out McClain, Journal American.

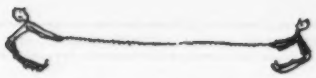
COLUMN TIPS ...Herman Levin, My Fair Lady producer, fed up with monotony of managing the smash and may return to law practice, Winchell, Mirror, hears... Ed Mulhare may cancel London vacation to stand by for Rex Harrison, My Fair Lady, whose throat is "strained," reports Wilson, Post... Jack Benny may star on Broadway in Father of the Bride musical, notes Kilgallen, Journal American.

LEGIT GREATNESS...Reverence for past masters is fine and dandy, but when we permit it to turn into a paralyzing awe, theatre people are being unrealistic, comments, Kerr, Herald Tribune. When the next "greatness" could come in the theatre might be speeded up a trifle if we could tell ourselves and half-believe, that it might be tomorrow.

DRAMA MAIL BOX... Visit to a Small Planet was viewed as so flimsy by a Times reader that he felt it was a waste of time and money. There ought to be a money-refund policy in such cases, he argued... A "C. D" subscriber is getting a kick out of the running argument between several critics wondering if O'Neill will live in theatre history and be revived. Subscriber bets O'Neill will be heard of long after the critics and their papers have died.

CRITICAL THOUGHTS... A few well placed and properly dyspeptic hatchet men to run the gauntlet for critics and audiences would be fine, sighs Kerr, Herald Tribune, when he discovered that Greek playwrights had to present their scripts to board of judges before they were allowed to give play to audiences... The thought of Prof. Moriarity, the genuis of crime in the Sherlock Holmes tales, lifting his voice in song, in a forthcoming musical, worries Watts, Post... June Ericson, who pinch-hitted for Judy Holliday, Bells Are Ringing, did very well, hears O'Connor, Journal American.

INTERVIEW HI-LITES... Actors ought to have definite ideas about what they are going to do, Barbara Cook, Carousel, told Wald, Herald Tribune. If you know what you are going to do, it always comes out better, even if you are wrong... Ann Todd, who will make US debut in Four Winds, told McClain, Journal American, that her most satisfying role in the theatre had been in the Old Vic's Macbeth in which her wage as leading players was $84 weekly. Throughout the engagement all hands rehearsed daily from ten in the morning until five in the evening. ..It's so wonderful when people tell me I look divine, I don't care if they don't mention my acting, Geraldine Page, Separate Tables, told Herridge, Post. The first two weeks in the twin role she was terrified, but now she feels at home. ..Offbeat is not odd in the theatre, Michael Myerberg, Compulsion producer, told Silver, News. The productions he has presented are not "different" but part of theatrical life as he sees it. ...The legend of Noel Coward is highly inaccurate, but I rather enjoy it, the man himself told Phelan, World-Telegram & Sun. It is false when it pictures him incessantly garbed in a silk dressing gown, drinking champagne, and smoking cigarets in long holders, newsman agreed. As for his own plays he is always interested in people unless they are cracking bores.



" PROS & CONS BY TMK "

Carousel, as viewed in the beautiful production at the City Center, has a built-in magic ingredient that makes it more moving, more important each time the modern masterpiece is presented. Some believe the reason for its continued success is the superb Molnar play it is based on. At best this can be only a partial explanation of a work of art that can bring a lump to your throat no matter how many times you have seen it.

* * *

Mask and Gown presents T. C Jones plus a quartet of very talented youngsters. There is no question that in the field of female impersonators, Jones is tops. In the field of female impersonators in the current theatre Jones has a monopoly. Two hours of the same type of material, no matter how clever, seems wearing. Any one half hour segment by itself would be fine for a night club or a revue. A few of the comments near the borderline of good taste and could, at least for theatre audiences, be trimmed.

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Shakespeare buffs can be assured that the fund raising campaign for the Shakespeare Workshop productions of Joseph Papp is in good hands with Howard Cullman as chairman. The proper individuals and foundations are sure to be contacted successfully with such a pro in charge. The presentation of three student matinees per week will soon become a vital factor in hatching theatre lovers and eventually theatre ticket buyers.

* * *

The repeated rumor that Roger Stevens is interested in buying several of the Brandts 42nd St houses and return them to legit should have, but hasn't , been cheered by the entire theatre industry. With the same lack of enthusiasm which let Stevens plans for new theatres at the Lincoln Square project die, the legit world is quietly pondering if the Brandt theatre rumors are true. Rumor or not the idea of returning the 42nd St. houses to legit deserves as much editorial, financial and moral support as the legit world can muster.

* * *

If theatre is such a gamble, why not carry the idea one step further. The Times reader who suggested that Visit to a Small Planet was of a variety of theatre that should include a money back refund if a given patron does not enjoy it might have an idea worth trying. William Saroyan when he presented his own The Beautiful People on Broadway did offer money back refunds and claimed few took advantage. Several movie producers in a brave mood tried money back if not satisfied ad campaigns, but the results were kept dark secret Book publishers have tried such a sales program to claimed great success. Theatre, once again the orphan of the arts, seems the only medium where once you take your choice, you are stuck with it.

* * *

One of the delightful sights of current playgoing is the masterful performance by 81 year old Victor Moore in the role of the star-keeper in Carousel. The entire City Center cast joins the audience in applauding the actor. The managment of the City Center is to be applauded itself for bringing Moore back to Broadway and for showing producers and theatre lovers alike what they are missing . City Center might be designed as a perfect showcase for young talent, but there is no reason why it shouldn't be used as a return showcase for our stage veterans who can still turn in a perfect performance when called upon.

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Sept 18, 1957 PLAYGOERS GUIDE chart of CRITICAL DIGEST-139 E 47, NYC-EL 5-6894

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This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter digest, presents up-to-date data on current business and critical reception on current Broadway and Off-Broadway shows. Subscribers to CRITICAL DIGEST may call, write or phone for any other specific data for for late reviews.

"C"- Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be hit or not.

"B"-Business'-figures refer to percentage of gross ticket sales. "%B" figures refer to per centage of past week's attendance and indicates current availability of tickets. "CAP" figures refer to gross capacity of house. Figures that follow are gross estimates by Variety for past week and previous weeks. All figures are in thousands of dollars. Thus 100% B- Cap $68--$68 $64--means the past week attraction was sell-out, capacity of house is $68,000 and previous week gross was $64,000, etc.

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AUNTIE MAME Broadhurst $6.90	238 W 44 CI 6-6699	100% C-Mostly for R. Russell, 0% minus 100% B- Cap $46--$47 $47 $46 $46 $46
BELLS ARE RINGING Shubert $7.50	230 W 44 CI 6-5990	80% C- Show-2 Con-Times, WTS-100%Judy 70% B- Cap $58--$39 $49 $58 $58 $58 $58
DAMN YANKEES Adelphi $8.05	152 W 54 JU 6-3787	100% C-Unanimous praise musical-cast 50% B- Cap $50--$22 $25 $23 $26 $23 $26
CAROUSEL City Center $3.80	131 W 55 CI 6-8989	100% C- Unanimous raves R&H Revival Cap $61
HAPPY HUNTING Majestic $8.05	245 W 44 CI 6-0730	100% C-Merman, 10% C show- Mirror 50% B- Cap $70--$33 $43 $45 $45 $36 $29
LIL ABNER St. James $8.05	234 W 44 LA 4-4664	60% C-3 Cons-H. Trib, J. Am, WTS 80% B- Cap $58--$49 $56 $54 $54 $53
LONG DAYS JOURNEY Hayes $6.90	230 W 46 CI 6-6380	100% C-Unanimous raves O Neill prizer 85% B- Cap $30- $25 $28 $27 Re-Opend
MASK & GOWN Golden $4.60	252 W 45 CI 6-6740	30% C- 2 Pro-J. Am, WTS-Too much Jons Cap $ 20
MOST HAPPY FELLA Imperial $7.50	249 W 45 CO 5-2412	90% C- H. Trib sole con voter 50% B- Cap $57-$29 $34 #31 $28 $28
MY FAIR LADY Hellinger $8.05	1655 Bway PL 7-7064	100% C- Unanimous praise everybody 100% B- Cap $68--$68 $68 $68 $68 $68 $68
NEW GIRL IN TOWN 46th St $9.20	226 W 46 CI 6-6271	80% C- 2 Con-Times, Trib, -most Abbott 80% B- Cap $59--$49 $53 $50 $49 $49 $48
SEPARATE TABLES Music Box $5.75	239 W 45 CI 6-4636	100% C- Unanimous praise Eng. Twin Bill 35% B- Cap $31--$12- Tours Sept 28
SIMPLY HEAVENLY Playhouse $4.60	137 W 48 CI 5-6060	80% C- 4 Pro(Times not cover) 2 Con 55% B- Cap $25--$13 $14 $13
TUNNEL OF LOVE Royale $5.75	250 W 45 CI 6-8870	30% C- 2 Pro-H. Trib, News. 50% B- Cap $27--$12 $14 $13 $13 $14 $19
VISIT SMALL PLANET Booth $5.75	231 W 45 CI 6-5969	100% C- Okays mostly for Ritchards 75% B- Cap $27- $20 $21 $19 $19 $19 $15

" RATINGS OF NYC CRITICS "

1957-58 season ratings of NYC drama critics on current Broadway shows by Critical Digest. % Figures are percentages of pro votes in comparison to con votes by critics on current shows. Pro signifies they recommend show. Variety season figures are percentage of favorable reviews by critics for entire season, basis being if critic predicted if show would be a financial success or not.

16 shows	CD %	Pros	Cons	Variety 1956-57	'55-56	'54-55.
Atkinson, Times	70%	11	5	.291	.490	.607
Kerr, H. Trib	65%	10	6	.229	.394	.354
Chapman, News	90%	14	2	.541	.527	.580
Coleman, Mirror	90%	14	2	.446	.454	.566
Watts, Post	85%	13	3	.404	.541	.426
McClain, J. Am.	75%	12	4	.469	.535	.532
Wor Tel-Sun	75%	12	4	.234	.306	.549
Donnelly-'56-57						
Hawkins- 54-56						

" OFF BROADWAY "

CAREER Actors Play $3.45	100 7th Av S OR 5-1036	3 Pro-Times, Post, WT & S
ICEMAN COMETH Circle $3.60	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mir, J. Am, Post, WT & S.
IN KING CHARLES Downtown $3.45	85 E 4 OR 3-4412	6 Pro-Times, Trib, Mir, Post WT & S, Variety
PURPLE DUST Cherry Lane $3.85	31 Comm. CH 2-4468	4 Pro-Times, Trib, Post WTS 2 Con- News, J. Am.
SWEENEY TODD Sullivan $4.15	OR 4-3838 118 Sullivan	3 Pro-Times, Trib, WTS 3 Con- Post, J. Am. W. Wear
3 SYNGE PLAYS T. East $2.80	211 E 60 TE 8-8930	5 Pro-Times, Post, Mir, J. Am, WTS 2 Con- Trib, Variety
3 PENNY OPERA De Lys $4.85	121 Chris. WA 4-8782	3 Pro-Times, Trib, Post

" CD VIEWS ON CURRENT SHOWS "

PROS: Damn Yankees, Long Days Journey, Most Happy Fella, New Girl
Separate Tables, Tunnel of Love

3 Synge Plays, Iceman Cometh, Purple Dust, In King Charles

CONS: Sweeney Todd

" LONDON CALENDAR "

Sept 10- The Entertainer- Palace
Sept 17- Nekrassov- Royal Court
Sept 18- Hamlet- Old Vic
Sept 19- Chinese Theatre- Drury Lane
Sept 19- All Kinds of Men- Arts
Oct 16 Henry VI-Part 1 & 2- Old Vic
Oct 17- Henry VI- Part 3- Old Vic

" THEATRE CALENDAR "

Johnny Summit- Renati 9/24
Four Winds- Cort 9/25
West Side Story- W. Garden 9/26
Best of Burlesque-Carn. Play 9/27

I Knock at the Door-Belasco 9/29
Italian Straw Hat- 4th St 9/30
Look Back in Anger-Lyceum 10/1
New Faces- 10/1
The Bachelor- Gate 10/1

Saturday Night Kid- Morosco 10/2
Miss Longelyhearts-Music Box 10/3
Boy Growing Up- Longacre 10/7
All That Fall- Carn. Play 10/7
Mary Stuart- Phoenix- 10/8
The Egghead- Barrymore 10/9
Romanoff and Juliet- 10/10
Cave Dwellers- Bijou 10/12
Under Milkwood- Miller 10/15
Nature's Way- Coronet 10/16
Copper and Brass- Beck 10/17
Tobais & Angel- Bway Chapel 10/20
Compulsion- Ambassador 10/21
Monique- Golden 10/22
Fair Game- Longacre 10/23
Truce of Bear-Blackfriar 10/7
For Amusement Only- 10/25
Square Root Wonderful-National 10/30
Jamaica- Imperial 10/31

Rumple- Alvin - 11/3
Nine O Clock Theatre 11/4
Soft Touch- 11/6
Carefree Heart -ANTA 11/7
High & Happy- 11/7
Clerembard-Rooftop 11/8
Time Remembered-Morosco 11/12
The Rope Dancers- 11/20
Conversation Piece-Barb Plaza 11/20
Kukla, Fran, Ollie- 11/21
Makropoulos-Phoenix 11/22
Herod the Great-Bway Chapel 11/24
Country Wife- Adelphi 11/27

Dark at Top of Stairs-Music Box 12/5
Music Man- Majestic 12/19
Nude With Violin-Belasco 12/22
Beaux Strategem-Phoenix 12/22
Miss Isobel- Royale 12/26

Brass Section- 1/15
Salt Air- 1/26
The Rivalry- 1/27
Captain's Paradise-Alvin 1/28
Sunrise at Campobello 1/30

Love me Little- 2/6
Waltz of Toreadors 2/24

" TV THEATRE PROGRAMS "

Sept 19- NBC- Ed Wynn Story on Texaco Command Appearance
Sept 29- CBS- "Crescendo" with Rex Harrison, Ethel Merman
Oct 9- CBS- "Importance of Being Earnest" with David Atkinson
Oct 17 - NBC- "Green Pastures" on Hall of Fame
Nov 17- CBS- 7 Lively Arts debut
Nov 27- NBC- "Annie Get Your Gun" with Mary Martin, John Raitt
Feb 9- NBC- "Twelfth Night" with Maurice Evans
Feb 21- CBS " Aladdin" music by Cole Porter, S J Perelman
Apr 25- NBC- "Dial M For Murder" with Maurice Evans

$68

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$48

Bill

19

15

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